

# Displaying The Marvelous Marcel Duchamp Salvador Dali And Surrealist Exhibition Installations

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## Displaying The Marvelous Marcel Duchamp

Displaying the Marvelous: Marcel Duchamp, Salvador Dali, and Surrealist Exhibition Installations (The MIT Press) Paperback - February 28, 2003 by Lewis Kachur (Author)

## Displaying the Marvelous: Marcel Duchamp, Salvador Dali

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In Displaying the Marvelous, Lewis Kachur explores this development by analyzing three elaborate Surrealist installations created between 1938 and 1942. The first two, the "Exposition Internationale du Surrealisme" (1938) and the "Dream of Venus" at the New York World's Fair (1939), dealt with the fetishization of the female body.

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In Displaying the Marvelous: Marcel Duchamp, Salvador Dalí, and the Surrealist Exhibitions Lewis Kachur notes, with meticulous detail, the integral characters, exhibition motives and locations. In Chapter 1, Kachur details the manifestation of the Surrealist group, reporting the fact that they were not the first to utilize the potential of the display environment.

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## **Lewis Kachur | The MIT Press**

Dali was a master at disorienting the senses by establishing and then undermining everyday spatial and object properties. The Surrealist challenge, as voiced by Andre Breton, was to evoke the marvelous. Duchamp and Dali extended that challenge to the physical and commercial realm of the exhibition installation.

## **Displaying the Marvelous - Lewis C Kachur - Häftad ...**

He creates a webpage for each class, and leads all students on visits to area museums and galleries. His book, *Displaying the Marvelous: Marcel Duchamp, Salvador Dali, and Surrealist Exhibition Installations* was recently hailed as "deeply descriptive in the best sense of the word."

## **Lewis Kachur | Kean University**

*Displaying the Marvelous: Marcel Duchamp, Salvador Dali, and Surrealist Exhibition*. MIT Press. 2003. 281pp. Joseph Masheck (editor). *Marcel Duchamp: In Perspective*. Da Capo Press. 2002. 184pp. AUTHORITIES. Below are references indicating presence of this name in another database or other reference material. Most of the sources listed are ...

## **Marcel Duchamp: Bibliography**

As with the 1938 exhibition, Duchamp was responsible for the artworks' display. Like he did in 1938, he created something simple, radical, and subjective. The exhibition space, a 25x50 feet second-floor *salle des fêtes*, was filled with white panels on which paintings were hung, and surrounded by a dense and intricate web of cotton strings.

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